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THE UNDERGROUND

TUESDAY, MARCH 16, 1982
VOL. 1, NO. 2

UNOFFICIAL VOICE OF SCARBOROUGH COLLEGE, U. OF T.

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EVEN AFTER THE JUPITER EFFECT, THE UNIVERSE IS UNFOLDING AS IT SHOULD

FULFORD WINS BY LANDSLIDE

By Eric Cohen

The Student Council Executive has been sent an overwhelming message of rejection as students turned out in record numbers to vote for next year's council.

Dave Fulford won the presidential race, running away from the competition. He received 539 votes, while Uton Robinson garnered 180 votes, and Mike Stoikopoulos could only manage 150.

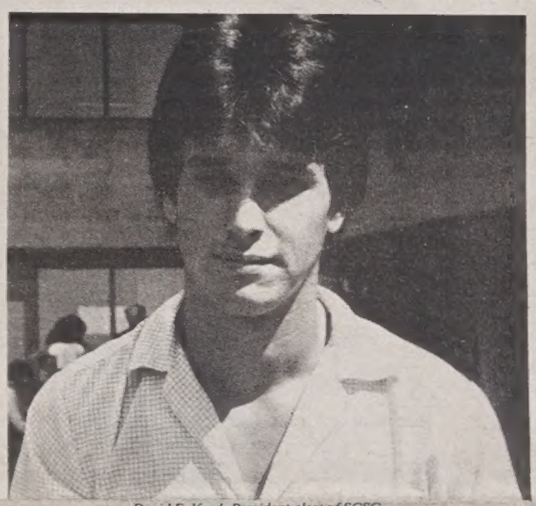
882 students voted in this year's election, over 25 percent of the constituency, compared to approximately 400 last year.

Martin Snead, who won the position of vice-president, more than doubled the vote of his two rivals, Bill Carey and Kelvin Sealey.

Chris Spiers beat Tom Shoniker easily, 170 to 56, for the position of fourth year rep. All the acclaimed candidates were accepted including Michael Keenan and Catherine Shoniker for third year reps, Casey Campbell for second year rep and Louise Campbell for part-time vice-president.

Dave Fulford, questioned immediately after the results were announced, said "I'm glad to see that the students finally voted responsibly." Martin Snead announced, "I'm damn glad, what Dave and I said we were going to do, we're going to do." Chris Speirs stated that, "my faith in the students of Scarborough has shown true".

When asked about the high turnout, Communications Commissioner and Election Trustee Kim McKerchar said, "I don't think we would have had such a good turnout if it hadn't been for Ted Grinstead."



David Fulford, President-elect of SCSC.

The Underground Photo: Shona Nicholson

NO WAY, WE WON'T PAY

By Bill Powell

"Meanwhile, back at Sig Sam Library, U of T students are in the midst of their study-in to protest government cutbacks in education funding."

That is how a news broadcast could have read on March 10-11, as the ASSU, GSU, and SAC sponsored study-in took place as planned, with approximately 300 people eventually committed themselves to stay over until 8:00 the next morning.

Allen MacEachen's effigy among protest signs.

The Underground Photo: Bill Powell

Two of the noteable speakers were Dean Kruger, Dean of Arts and Science, and Sean Conway, Deputy Leader of the Ontario Liberals. Dean Kruger concentrated his comments on specific examples of cutback effects on the university programs. Such examples as dropping from a lobster for every student to showing slides of lobsters in biology courses and the fact that many students are using outdated equipment were cited. Although his comments centered on U of T, Kruger asserted that this was an "Ontario-wide phenomenon" and that "the province and country will suffer...(from the) negative economic effects." When asked about the possibility of deficit budgeting Kruger replied, "we've overcutback...we shouldn't be afraid to budget for a deficit." The reasoning behind this was that if something like this is not done to procure more funds for the university, "we will lose a generation of scholars."

Sean Conway, in addition to being Deputy Leader of the Liberals, is also the new Liberal critic for Colleges and Universities. (He received this post as of Tuesday, March 9/82). Although he did not profess to know all of the issues involved, Conway expressed solidarity with the students present and all students across Ontario fighting

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Neurosciences: Food For Thought

By Maria Melioumis

The fledgling Neurosciences Club (CNS) held its first colloqium on Wednesday, March 10. The speaker, Dr. Jack Nauta, is associated with the Playfair Neurological Instituted of the Toronto Western Hospital. Playfair is the largest institute for studying movement disorders in North America. Dr. Nauta spoke on "How developments in clinical neurosciences can help Neurosurgery."

A neurosurgeon himself, Nauta stated that, "surgeons manipulate anatomy to improve physiology." Neurosurgery has gone from the gross to the refined in the past twenty years and is constantly being improved upon, as witnessed by the advent of microsurgery. Nauta discussed the use of CT scanning, Nuclear Magnetic Resonance, and PETT scanning in the diagnosis and localization of functional disorders such as seizures, chronic pain, movement disorders, and psychosis. Nauta also discussed the tracing of specific neural pathways in the brain.

Nauta received his undergraduate degree in anatomy from Duke University and his Ph.D from Case Western Reserve in neuroanatomy. After receiving his medical degree, he came to Toronto where he received his neurosurgery degree.

About fourty people attended the lecture, including undergraduates, graduates, and faculty members.

STICK 'EM UP

EDMONTON (CUP) The students' union building at the University of Alberta is becoming a dangerous place to hang around.

In December 1980, two Loomis guards were surprised just inside the building and robbed of more than $300,000.

Dozens of people witnessed at least part of the heist. No one has been arrested for it yet, although Edmonton policy spokesperson Lance Beswick said, "We have a fair idea of who did it."

Another robbery occured February 2 when two Loomis security guards were surprised by three or four men just outside the building. This time they got into a gunfight, though no one is sure how many shots were fired and if anyone was hit.

Some witnesses reported that one of the gunmen was shot in the head, but Beswick described that as "absolute nonsense". Reports in the two Edmonton daily newspapers that pools of blood were found in the snow after the gunfight have also been disputed.

STATION MANAGERS PUSH FOR "YES" ON UTR REFERENDUM

By Robert Russo

Radio station managers at all three U of T campuses are hoping for a victory for the "YES" side in the upcoming University of Toronto Radio Referendum. The referendum will be asking students at all three campuses if they are willing to add $3.25 to their fees in order to improve the quality of radio at U of T.

The money will be divided by the campuses so that downtown UTR will get a ceiling of about $23,000, Erindale $12,000 and Scarborough $11,000. The thirty to forty thousands dollars that will remain will be placed in a capital expenditures fund and allocated according to each college's needs. The decision as to who should get how much will be decided by a committee of the three student council presidents from each campus, the three communications commissioners and the three radio station managers.

When asked about the possibility of political squabbles between the three campuses, Heidi Graham, SAC Communications Commisioner, felt that the chances of that happening were remote. "I'm sure the three station managers main concern is to develop radio and there's going to be be enough money for everyone", she said.

Mike Tortorici, CJSR station manager was excited at the prospects the money would bring to Scarborough and to CJSR. "Lots of areas are now designated study areas but with the opening of the new library I'm sure the administration will designate some of the school as lounge areas and we'll use some of the money to reach these areas", he said in a telephone interview. A project that will become a reality with the aid of the money will be the extension of radio service to residence here at Scarborough by using a 1000 ft. cable between the station and the residence. "Out first priority with the money will be to Scarborough students" stated Tortorici in an effort to refute the notion that the downtown campus was getting most of the monetary benefit. "We eventually may even want to incorporate the radio station," Tortorici speculated. "Student councils cannot fund radio stations alone anymore and we also don't want what happened to the *Balcony Square* to happen to us."

John Boudreau, downtown station manager, hoped for a "YES" vote in the referendum as well. He believes that students "should consider the possibility of a unique form of educational radio broadcasting." He also felt the funding was necessary to show the CRTC that the UTR had the backing of the students and therefore couldn't have its license arbitrarily taken away.

Rob Foot, Erindale station manager, voiced the same concerns and he has good reason. Erindale is about to apply for a cable FM licence and Foot feels a "YES" vote would "ensure the expenditure isn't shot to hell."

The Underground Photo: Bill Powell

CUTBACKS

con't from page 1

against cutbacks. Being the former health critic, Conway cited his knowledge of the effects that cutbacks can have on a system dependent on government aid in order to operate. He said that in order to have any effect on the Tories at all, the students are "going to have to get involved...stay involved in politics," and that "the job is not easily done."

By 11:30, there were about 100 people just in the area of the speakers near the entrance to the library. With the constant influx and exit of students, it was impossible to get an accurate count, but approximately 300 students ended up spending the night, most of them actually using the time to study.

The next day, March 11, was the really big event of the whole protest week, the march to, and rally at, Queen's Park. Approximately 1000 students arrived at the doorstep of the Ontario Legislature chanting such slogans as "They say cutback, we say fightback," "No way, we won't pay" and "Save us from Davis." The speakers refrained from speaking until students from Ryerson and George Brown College could arrive. When this contingent showed up, marching up Queen's Park crescent, a cheer rose from the crowd, especially at the sight of the remarkably accurate effigy of Allen MacEachen.

It was then time for the speakers to begin. Sean O'Flynn, President of the Ontario Public Service Union (OPSU) commented that "despair is creeping across the province like a plague." He also harped on the Tories recent campaign slogan "Help keep the promise", and how the Conservatives had not promised students all of these cutbacks. NDP Education Critic Tony Grande, Barb Taylor, Chairperson of OFS, and Sean Conway were also there, reminding all present that they would have to keep up the fight and that, in Taylor's words "This is only the beginning."

The lone Tory present was Frank Drea, Minister of Community and Social Services. As expected, he was heavily booed and hissed, but still did not let this affect him. What comments of his that could be heard over the din of the crowd included placing blame on Federal Finance Minister MacEachen for cutting back on education funding. He also stated that while inflation is 10.6 percent, the Onario government is increasing its funding by 12.2 per cent, thus actually outstripping inflation for the first time in several years. When asked later if the demonstration would have any effect on the Tories' stance, he replied that the government would not sway from its present policies.

As the rally ended, M.C. for the event, Ross Barry told all present that there would be a reception for all interested at Graduate Student's Union on Bancroft Avenue, with coffee and protection from the rain for all. The battle continues...

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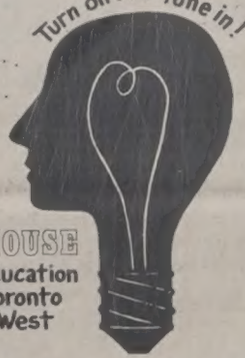

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MARIE PERKINS, Concordia University, Montreal.
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EDITORIAL

ONE MORE TIME.....

On March 17 and 18, the students of Scarborough will be asked to make their choice as to which Scarborough students will sit on the SAC Board of Directors and who the President and Vice-Presidents will be. We hope that Scarborough will turn out and vote in the large numbers that showed up in the SCSC elections.

The Presidential candidates will be at Scarborough, along with the rest of their tickets on Tuesday, March 16 and we wish that all students will be there to hear the candidates speak in order to make up their minds on how to vote.

There has traditionally been problems with SAC reps from Scarborough forgetting their roots and losing interest in Scarborough politics even though they have a seat on SCSC. (This year, of the seven reps, Dave Fulford was the only one to show up regularly at SCSC meetings.) These reps also provide a voice for Scarborough at SAC, and participate on SAC and SCSC committees.

We would like to suggest the seven candidates that we think will do a good job on SAC for the students of Scarborough. Our first choice is Uton Robinson, who, through running for SCSC President, has shown his willingness to get involved in Scarborough politics and work for the students. Our other choices include: Tony Peixoto, who has been one of the brighter lights on this year's SCSC; Eamon Graham, who worked hard on SAC this year; Kelvin Sealey, who has also shown an interest in getting involved in student politics; Glenn Rumbell and Patrick Hendley, who are running together and have some good ideas for cheaper transportation between the campuses, and Charles Jane, who was manager of the SAC stables last year.

We humbly make these suggestions to you, letting you know the opinions of the paper and hoping that these candidates take their work as your rep responsibly.

..... RADIO ASKS FOR MORE MONEY

Along with your choice for the Students' Administrative Council this year, you will be asked to vote Yes or No in the Radio Referendum, committing you to paying $3.25 per year for radio operations if you choose yes.

At the beginning of the discussions, the staff of this paper was against the idea of the referendum, mainly because of the amount of money involved, over $85,000. We found it hard to believe that UTR could go from an $8,000 budget to a $40,000 budget in one year and use the money effectively. We also thought that UTR might try to take over the suburban stations.

However, some decisions have been made in the last couple of weeks which have made us more amenable to the radio station side. The biggest compromise is the manner in which the money will be split up. The suburban campuses will get their $3.25 per student allocation, with UTR being given a ceiling amount. This money will be used to run the stations and the remaining $40,000 will be divided up for capital expenditures by a committee which has more members from the suburbs than downtown.

It could help bring alternative radio to Toronto, and enlarge CJS's audience. However, we shouldn't set our sights too high and expect an FM license immediately, with UTR challenging Q-107 and CHUM.

We should look towards some joint programming, including live coverage of U of T sports. It is up to you to decide what you want in the way of radio at U of T, but we also hope that if this referndum passes, SAC will continue evaluating how the money is being spent, and if most capital improvements have been made, they would consider cutting back the payments from the students, rather than allowing the employees to keep taking bigger salaries.

Letters.....

To **The Underground** Editor

In your recent article "SAC Board Elections Well Contested" you quoted me incorrectly on the UTR referendum. I never stated that I support the "no" side of the referendum, or that $3.25 was "too much money for something that does not have wide appeal." This statement insinuates that I claim our campus radio stations are unpopular and that 9¢ a week from each student is a sum too large to be justified. I would be a fool to believe this. My actual statement was, "In light of the much smaller donation each student is required to pay to the Varsity, and the quality of that paper, the radio stations would have to improve their product, to justify receiving more money than the Varsity". As you can see there is a subtle yet important difference between the two statements. I would appreciate it if you would print this correction.

Glenn Rumbell
SAC Candidate

To The Editor

On Tuesday, March 9, you wrote an article on the contestants running for SAC Board Elections. I would like to rebut a couple of things you said about a candidate by the name of 'Pat Hindley'. Firstly, the name is Patrick Hendley. Secondly, referring to the article, "Firstly he feels the stables are being mismanaged," connotes that the manager is at fault. I certainly do not mean this. Due to lack of money for the stable from SAC, and knowledge of how to run a stable; that is what I meant, if I used the word mismanaged at all.

Please could you print this in your next edition, because the connotations weigh heavily on the negative side for the manager.

Thanks
Patrick Hendley.

The Editor of **The Underground**

Congratulations on your first issue, Tuesday, March 9, 1982. It's high time that Scarborough stood up and shouted "I'm mad as hell and I'm not going to take it any more".

At last SCSC will have to realize that students do have a voice at Scarborough. Maybe the infamous SCSC will break with tradition and listen to their constituents.

M.H. FitzPatrick
Scarborough III

THE UNDERGROUND IS CORDIALLY INVITING YOU TO A MEETING THIS Thursday, March 18 at 3 pm in H-213C (if they haven't thrown us out yet).

WANTED: EDITOR

Become Editor of Scarborough's most feared weekly. Learn to be late for classes, be creative in your excuses for late essays, lower your marks, lose friends, learn to publish your own paper, and learn all about the Ontario libel laws.

Deadline for applications is March 19, 1982 at 5:00 pm H-213C. Applicants will be selected by the voting members of *The Underground* at the Thursday, March 25 meeting, 3:00pm.

Editor/Publisher: Shona Nicholson
News Editor/Business Manager: Eric Cohen
Entertainment Editor: Bill Powell
Sports Editor: John Fox
Photo Editor: Hugh McLean
Production Manager: John Kerr
Copy Editor: Cathy Gapp

The opinions expressed in this newspaper are not necessarily those of the Publisher/Editor, Shona Nicholson, or those of the staff of The Underground. *The Underground is published every Tuesday. Any submissions for publication or inquiries should be directed to: The Editor,* The Underground, *Scarborough College, Room H-213C. The telephone number for advertising or information is: 284-3147. Second class mail registration pending.*

SAC Contenders Speak To Scarborough

By Paul Lockhart

The SAC elections will be held on March 17 and 18. *The Underground* had the opportunity recently to talk to the SAC Presidential tickets.

The proposals put forth by the Tim Van Wart (President), Lisa Bodnarchuck (V.P.), Dan Weagant (V.P.) ticket are only subtley different from the policies advocated by the Michael Martin (President), Clarissa Brocklehurst (V.P.), Rick Perkins (V.P.) ticket.

In a telephone interview on Thursday, Rick Perkins of the Martin-Brocklehurst-Perkins ticket, outlined some proposals designed to improve SAC's relationship with Scarborough. Perkins, a student at Scarborough College, also discussed various events that would create unity between the downtown and suburban campuses. These proposals include a major dance at Scarborough during Orientation Week and buses to be supplied for suburban students to reach Orientation events downtown. On SAC Ski Days there would be buses stopping at both suburban campuses. Perkins suggested that every Friday during the Fall, downtown Residence societies and groups would organize trips to the riding stables at Scarborough and free admission to Dr. John's pub on Friday night. In order to enhance communication between downtown and suburban campuses, Martin-Brocklehurst-Perkins would institute a newsletter in suburban newspapers to help publicize academic, social, and SAC events.

The Van Wart-Bodnarchuck-Weagant slogan is "It's Time for SAC to Reach Out". They suggest that Professional faculties and suburban campuses have become alienated from SAC. Their policy is to create greater campus unity. Van Wart would like to see students at Scarborough taking advantage of SAC grants, and to encourage this he has proposed a budget increase from $10,000 to $20,000. As well, the Van Wart ticket would like to see the revival of the Blue and White Society as one way to foster school spirit.

Both groups have policies addressing the problems of TTC travel and problems of school spirit. Perkins said "there will be a Feasibility Study to examine the costs for a minibus service (connecting the suburban campuses to the St. George campus) at a free or reduced rate". Van Wart realizes that students at Scarborough can't use their Metro Pass from Scarborough to the downtown campus, and suggests that his group will work with other universities and colleges in Toronto to reach a goal of reduced fares. Both groups intend to co-operate with the Blue and White society to foster school spirit.

The two groups have advocated diverse methods of handling sexual harassment grievances. Perkins said, "We feel the existing laws are adequate. Students don't need more laws". Van Wart stated that "Staff, faculty, and students have to discuss ways of dealing with the problem. We have not worked out a procedure."

Perkins criticized Van Wart's idea of an institute survey to discover how students view SAC's role in University life. Perkins explained, "it will take too much time to formulate the results, and will not be effective. We've talked to the average student and we are working on our own policies." Van Wart replied "the survey is a long-term plan. It will not be beneficial for next year but will be important for planning in the future."

Whether these proposals become realities is another question. In any case, if you can't find a reason to vote remember that each full-time student at U of T pays $10.75 per year to SAC. The choice is between Van Wart-Bodnarchuck-Weagant, Martin-Brocklehurst-Perkins, or Kirk Roberts and his Rhinos, who want to eliminate the use of personal pronouns in order to deflate all the politicians egos.

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THE CONTINUING SAGA

By Eric Cohen

At a March 8 meeting of the Scarborough College Students Council, the council executive walked out of the meeting before the fate of the student newspaper, **The Balcony Square**, had been decided.

During the previous week, certain members of the executive had closed the paper for the week of March 8, but the staff had decided to put out their own paper, called **The Underground**, which is funded solely by advertising.

The council meeting started with a motion to reopen the paper if six conditions were met. These included a retraction of some "potentially libellous" statements in the March 2 editorial, a media board to discuss election coverage, and firing the editor. Five of the six conditions were agreed to by the paper, however the staff wouldn't accept the firing of the editor. An amendment was made to delete that section from the motion; this amendment passed. At this point the executive members who were in favour of firing the editor, got up and walked out of the meeting; leaving the council without quorum and unable to proceed with the motion.

At an executive meeting later that day, the following motions were passed:

1. Because the council was unable to resolve the **Balcony Square** *issue, the Executive will close the paper for the rest of the Academic Year by freezing funds, and discontinuing of printing by Weller Publishing.*

2. To have the **Balcony Square** *office closed for the remainder of the 1981—82 Term of Office and to revoke all* **Balcony Square** *use of SCSC owned equipment and supplies and privileges such as use of college vehicles."*

These motions directly contravene the student council constitution, as does the motion to fire the editor. When they were shown a petition signed by 1200 students asking to keep the paper open, Academic Affairs Commissioner, Anne Ratchford, replied that "students will sign anything" and the Finance Commissioner, Tom Shoniker, stated that they were "probably all drunk in the pub."

Immediately after the meeting, **The Underground** hit the stands and was picked up as fast as it could be distributed. The newspaper staff have decided to continue publishing **The Underground**, on their own, for the rest of the year. They have written their own constitution and applied to the college for recognition as a legitimate college group.

The council president, Ted Grinstead, asked the administration to change the locks on the newspaper office, but he was told by Charlotte Caton, Assistant to the Principal, that that would only be done if they were presented with a motion from the full council.

On March 9 and 10 elections were held for next year's council; all the candidates from the SCSC executive who had voted to close the **Balcony Square** were defeated. In preliminary discussions with President-elect, David Fulford, he has pledged his support for the paper and has talked of increased autonomy from council.

At press time no full council meeting has been called for this week for the purposes of initiating new action.

Canada's Nuclear Power Dilemma - Lecture March 18

Is nuclear power nothing less than environmental and fiscal suicide?

Gordon Edwards, National Chairman of the Canadian Coalition For Nuclear Responsibility and Professor of Mathematics at Vanier College, Montreal, will present the antinuclear viewpoint at Scarborough College on Thursday, March 18. His visit to the campus is courtesy of a bequest from the F.C. Snider family.

Dr. Edwards will speak on "Canada's Nuclear Power Dilemma" at 2:10 p.m., Thursday, in room H—216. A discussion and reception will follow in the Council Chamber. At 9:10 Thursday morning he will talk to the first year Geography class in Room S—143 on "Environmental Aspects of Nuclear Power". All are welcome to attend both lectures.

A 1961 graduate from the University of Toronto with a gold medal in Mathematics and Physics, Dr. Edwards did graduate work at the University of Chicago where he received both an M.A. degree in English literature and an M.S. degree in Mathematics. He subsequently was awarded a Ph.D. in Mathematics from Queen's University.

As Chairman of the Coalition for Nuclear Responsibility, he has made presentations and written numerous technical papers on the dangers of the proliferation of nuclear power, including an antinuclear submission to the Porter Commission (the Royal Commission on Electric Power Planning).

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ENTERTAINMENT

RECORDS, RADIO &REVIEWS

By Bill Smith

NICK LOWE: **Nick The Knife** (Columbia FC37932)

It is indeed a pleasure to see Lowe back after the misfortune which felled Rockpile after its only album release. The pleasurable sound is intact, although **Nick The Knife** doesn't shine very brightly, looking at its two solo predecessors, **Pure Pop For Now People** and **Labour Of Lust**, and **Seconds Of Pleasure** by Rockpile.

What this record doesn't have is balance. Almost the entire first side is throwaway stuff, and if **Nick The Knife** had been filled with it, it might very well be in the garbage can by now. Side two more than rescues it, with more conviction and honesty in the lyrics and music, as well as a dynamic closing song in **Zulu Kiss.**

I certainly don't know how Nick Lowe fans will react to **Nick The Knife**, but from my viewpoint, it's not bad; an above average record which could have easily been more than that. 4 stars.

HELIX: **White Lace and Black Leather** (H85 HS202)

A strong album which should be a ringer for major FM radio airplay. **White Lace and Black Leather** pulls out all stops and never lets up to wander into ballad form. The production by Lachlan MacFadyen brings the guitars **all** the way up front, but, you can still hear the rest of the instruments within. Few keyboards exist here folks, so Helix means raw business.

Two cuts almost make the album worth investing in at first though. "Breaking Loose" sounds as good, if not better than, most of the hard rock around in '82. But it's "Long Distance Heartbreak", which appears as a long, thoughtful, emotional epic with several moods, that slaps you right in the inner ear, only 1/4 of the way through the album yet. If you don't sit down and listen to this, you ain't truly listenin'.

White Lace and Black Leather is a splendid album, and it makes you want to hear more of Helix. 3.5 stars.

JAY FERGUSON: **White Noise** (Capitol ST12196)

If you haven't heard of Jay Ferguson before, here's a quickie history: in 1968 he was a member of Spirit (**The 12 Dreams of Dr. Sardonicus**), which still has a cult 10 years after it disbanded; come 1972, he was in Jo Jo Gunne, critically acclaimed, but unsuccessful; then, a bit of a break, and in 1978, "Thunder Island", which was the Top 10 hit he'd looked for in Spirit.

Since 1978, not much has happened. A personal fave of mine was his 1979 LP (now deleted, along with **Thunder Island**, the Jo Jo Gunne releases, and some of the Spirit ones) **Real Life Ain't This Way**, which practically ceased to exist, save a mild hit in "Shakedown Cruise". A 1981 LP, **Terms & Conditions**, his first for Capitol, stunk, and appropriately washed out.

White Noise is an abrupt change for Ferguson, as it should be too for a success. There are too many good cuts here, and they are all atypical for the rock of today. "White Noise" ("just get your guitar/and make some"), "Inside Out", and "Empty Sky" don't even sound like Ferguson and he featured Joe Walsh, among others here, on his last LP too. 1981 appears to have brought an alteration in so many bands, the most for the better. Ferguson too retains his airy commercialism, with AM oriented cuts like "Tonite (Fallin' For You)" and "I Come Alive" working effectively. Also, the cover of the Beatles' "I'm Down" is quite good. Well I suppose six isn't **too** many good tunes after all, but out of ten, enough to make **White Noise** well worth buying. It's not easy to forget four songs either, at least their worth on an album. For instance, we did not need another version of "Baby Come Back", the Equals hit of '68.

Note the music/lyrics here with Jackie DeShannon ("Bette Davis Eyes") on some songs, but those cuts aren't the strong ones. The Ferguson originals are far superior. I give **White Noise** my highest rating on the basis that it should grow on you more in time than was my initial impression. 4 stars.

NOTE TO TRIVIA FANS

In light of recent events, **The Underground** has extended the final acceptance date for answers to **The Balcony Square's** "Rock & Roll Trivia Quiz" to Wednesday, March 17, at 4:30 p.m.

Copies of the quiz questions are still available in Room H213C. Just ask for the February 23 issue of **Balcony Square**. Answers, along with the winner's name will be published in the March 23 issue of **The Underground.**

CJS RADIO 90.7 CABLE FM

TOP 20 ALBUMS

TW	LW	TITLE	ARTIST	LABEL
1	1	WILDROOT ORCHESTRA	WILDROOT ORCHESTRA	ATTIC
2	3	Decomposing (EP)	Nash The Slash	Cutthroat
3	7	Tampico Gold	Qwest	RIO
4	2	Saturday Night Getaway	Frank Soda	Quality
5	4	Dare	The Human League	Polygram
6	13	Rock With The Best	Long John Baldry	Capitol
7	6	Killers (EP)	The Grant Fullerton Band	Freedom
8	9	Ten Out Of Ten	10CC	Polygram
9	8	Camera Camera	Renaissance	A&M
10	14	Beat Noir	Fingerprintz	Polygram
11	10	One Step Ahead	Shari Ulrich	A&M
12	16	Give The People What They Want	Jimmy Cliff	MCA
13	15	Absolute Beginners (EP)	The Jam	Polygram
14	——	You Want It You Got It	Bryan Adams	A&M
15	——	Shadows	Gordon Lightfoot	WEA
16	11	Tin Drum	Japan	Polygram
17	12	The Catherine Wheel	David Byrne	WEA
18	——	Last Safe Place	LeRoux	RCA
19	17	Worlds Apart	Saga	Maze
20	20	Renegade	Thin Lizzy	Polygram

TOP 15 CUTS

TW	LW	TITLE	ARTIST	LABEL
1	2	PRETTY WOMAN	VAN HALEN	WEA
2	1	Johnny Are You Queer?	Josie Cotton	Quality
3	3	Tainted Love	Soft Cell	Polygram
4	9	In The Dark	Joani Taylor	A&M
5	13	Me & The Boys/Up On The Roof	The Nylons	Attic
6	5	Peter Gunn	Wildroot Orchestra	Attic
7	7	Let Her Go	Grant Fullerton Band	Freedom
8	12	To Hell With Poverty	Gang Of Four	WEA
9	15	As	Jean-Luc Ponty	WEA
10	4	Call mary/Sweet Release	Robert Paul King	Brothers
11	8	Headbang	Rapid Tears	Chameleon
12	6	Time Won't Let Me	Garnett Ford	Maze
13	10	The Calling	Nash The Slash	Cutthroat
14	——	Breakin' Away	Al Jarreau	WEA
15	——	It Doesn't Matter	LeRoux	RCA

TOP NEW ADDITIONS

HELIX/Breaking Loose
HUEY LEWIS & THE NEWS/Picture This
LOU REED/The Blue Mask
SLOW CHILDREN/Slow Children

CJS Radio's Top 20 Album Countdown can be heard each Tuesday on the Louis Davis Show from 10:45 till 12:00 noon.

THE MERCHANT OF VENICE

By Priscilla Low

Confusion marks the Toronto Free Theatre's production of *The Merchant Of Venice*. Granted the play has been performed countless times, and one would be tempted to experiment a little, but there must be a valid reason why its context should be altered into such a frivolous form. There was little sense in juxtaposing the "Great Gatsby" with William Shakespeare's *Venice*. The aristocrats (Antonio, Bassanio, Gratanio, Solerio, Solanio, and Lorenzo) attired in cream suits and preppy sweaters, were reminiscent of the uppercrust in the 1930's. The link between the two time periods is apparent, but the execution fails. Could you imagine a man, clad in a three-piece suit, cream spats and suspenders, bound to pay a debt of a pound of flesh? The thought alone is totally ridiculous and the actual performance is even more so.

Gratiano (James Kidnie) more resembles a gangster's sidekick than a nobleman. A mockery is made of Shakespeare's work, it is no Shakespeare's work; it is no longer a comedy but rather it is now a tragedy. Director Edward Gilbert does *The Merchant of Venice* no justice.

The only redeeming feature of this production was George Sperdakos' portrayal of Shylock. His credits cover a wide range of events - from feature roles in *Charlie's Angels* to classic productions such as to classic productions such as *Twelfth Night*. His performance in *The Merchant of Venice* is strong and all together outstanding. Who ever said that all that glitters is not gold?

The production runs until April 4 at the Toronto Free Theatre.

Classics At Scarborough

By Christine Squires

For the classical Music Lovers: Sunday, March 7th was an enjoyable afternoon of Baroque music. A fine presentation of Handel's **Alexander's Feast** was performed under the direction of Professor John Mayo. Our very own Scarborough College Choir excelled after many weeks of hard work. (Yes, we do have a choir). The performance also included a small chamber orchestra and three soloists - Albert Greer (tenor), Peggy Gooljarsingh (soprano) and Peter Barnes (bass). All performers involved did justice to this production.

For those of you who missed it, maybe next time.

Miscellaneous Stuff

By Bill Powell

I think we'll start off with some Scarborough events this week. In the Gallery until April 2 will be an exhibition of sculpture by Ian Carr-Harris. The Gallery is open Mon. - Thurs. 9a.m. - 7p.m., Fri. 9a.m. - 5p.m. and Sun. 2p.m. - 5p.m. Coming up next Monday, March 22 is a noon hour poetry reading by Gary Geddes in room H-308. Judging by the interest in the recent visit by writer-in-residence Irving Layton, there should be a fairly good crowd out for this event. Shortly following this is T.V. Studio One's production of Thornton Wilder's *Out Of Town*, in which a small New England town becomes a microcosm of the real world. The play runs from March 24-27, and the number to call for **free** reservations is 284-3204. Finishing off with the Scarborough entertainment scene, Thursday, April 1st at 12 noon sees the continuation of the noon hour jazz concerts as the Jane Fair Jazz Group do their stuff in H-305.

FAUSTUS: THE DEVIL YOU SAY?

By Bill Powell

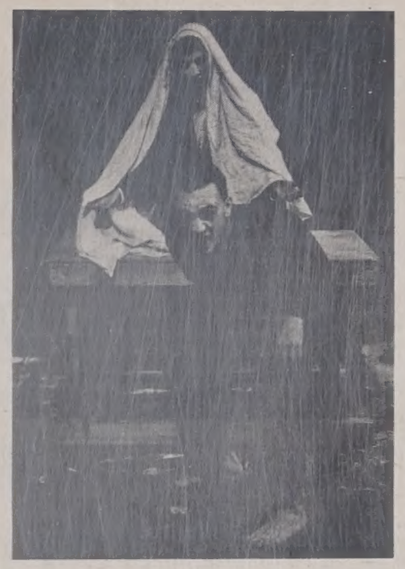
When Triple Action Theatre (TAT) first presented **Faustus** in Britain in 1970, it was an immediate hit. After seeing the production for myself, it's easy to see why this was so. Steven Rumbelow (who has been called the "Fellini of the fringe") is the director of TAT, which has the reputation as one of Europes leading experimental companies. In this adaptation of **Faustus**, Rumbelow has created a work which is enjoyable not because it's enjoyable, but rather because it forces you to use your imagination - everything is not done for you. In using a stark set with few props and an adaptation of the work which is very choppy, Rumbelow keeps you busy wondering what will come next.

The story idea itself is quite simple. Faustus is an intelligent man, yet too ambitious for his own good. Scorning the knowledge of his times, he calls upon the devil to send him a demon to do his bidding for "four and twenty years" in return for his soul. The deal is made, and a variety of the events which take place during these 24 years are presented. In the end, however, we find out that what we are witnessing is Faustus' place in hell. He is doomed to repeat these events for all eternity, along with his demon servant Mephostophilis.

Faustus is played by Michael Wilcox, who performs his part with incredible intensity, be he "invisible" and disturbing a Roman Catholic Cardinal's address, or hysterically considering repenting his sin against God. Wilcox accomplishes the rapid transitions from one emotional state to another with almost schizophrenic ability. His counterpart Mephostopholis (played by Carole Pluckrose) accomplishes the same task with equal frenzy. In addition, she also plays a sort of "devil's advocate" who brings Faustus down to earth whenever he seems to be enjoying his "fulfilling" 24 years at the devil's expense.

All parts of the production went like clockwork, and, like so many of Rumbelow's other experiments, this one resulted in favourable conclusions. To make reservations for **Faustus**, call 363—2416. The play runs until March 21.

Coming up March 18—24 at Theatre Passe Muraille is **Rude Noises (for a blank generation)**, a production based on the people of the Yonge Street Strip. Passe Muraille had people go out and frequent the strip, to find out the thoughts, philosophies and the general existence of the young people, those in the age group from about 20—25 years old. In addition to the on-the-street research, advertisements were also put up in order to get residents of the strip to come in to recount some of their adventures. From all the research Brad Fraser created a scripted work about the people; the new-wave manics with their purple and green hair, the drifters and the streetwise kids. The production includes A LOT of music, running the gamut from Depeche Mode to Bruce Springsteen. You should be warned that the show will go straight for the gut. Again, the number to call for reservations is 363—2416.



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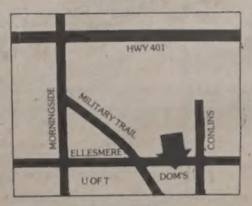
SCARBOROUGH — Fridays, 7 pm
ROOM S-319
ST. GEORGE — Saturdays, 7 pm
Med. Sci. Aud. (except where noted)

MARCH 19
Cartoons

MARCH 26
ALAN BATES in "KING OF HEARTS"
-&-
PATHS OF GLORY



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The Gallery

The Gallery is a new section in **The Underground** for displaying work done in the SCSC Darkroom. Members of the Photography Club are encouraged to submit pictures for The Gallery.

Photo by: Les Szilveszter

Camera: None used

Film: Ilford Pan-F

Exposure: A long time

The tradition grows.

So just say OV. Oh Ya!

FEATURE

DISAPPEARANCES: *UNIQUE OPPRESSION*

By Brian Jones of *The Ubyssey*
Reprinted by Canadian University Press

When George Orwell made his grim prediction in 1948, few people could have realized how accurate it would become. Perhaps even Orwell himself would have been astonished at the similarity of his description and later events.

Even though the Nazis had practised systematic "disappearance" during the Second World War, the world failed to take note of its implications. Orwell's perceptive warning, unfortunately, went unnoticed. His classic 1984 was universally interpreted as a warning of what society could become, sometime in the future. But 1984 was not futuristic. For much of the world, Orwell and 1984 have not only arrived, but have existed for years.

Many governments have practised "disappearance" as a part of their internal policy. A "disappeared" person is one who has been abducted by people acting for or on behalf of the government, and whose whereabouts is unknown. "Disappearance" is a unique form of repression, for although it is sanctioned by the state as official policy, government officials deny any knowledge of the "disappeared" person's whereabouts. In fact, the very word "disappeared" is a serious misnomer, for it implies that people have vanished without implying human responsibility. In reality, the perpetrators of "disappearances" are state agencies. In this sense, "disappeared" persons have not disappeared, but have been kidnapped, imprisoned, or murdered by the government. Somebody was responsible - and the "disappeared" person's fate remains unknown to family, friends, and the general public.

The implementation of a "disappearance" policy first emerged in 1966, in Guatemala, although the international community did not take notice. World awareness of "disappearances" came to the fore in 1973 when the coup in Chile brought with it massive human rights violations.

When the new military regime of General Augusto Pinochet escalated its repression of the Chilean people, human rights activists in the country began referring to "*detenidos desaparecidos*" - prisoners who have "disappeared".

Although the plight of "disappeared" prisoners in Chile received notice from the international community, it was not until the phenomenon arose in Argentina after its 1976 coup that the extent of the problem was recognized. With these events came the realization this was a new and different form of repression which was distinct from the usual human rights violations of arbitrary detention, torture, and extrajudicial execution. "Disappearances" combined elements of all of these, with the government's denial of either knowledge or responsibility. According to Amnesty International, "Denial of accountability by the authorities is the factor that makes a 'disappearance' unique among human rights violations."

But various international agencies, including the United Nations and AI have obtained evidence proving government complicity in disappearances. The testimony of prisoners who have either escaped or been released led to the realization that "disappearances" are the work of the state and its security forces. Many of the abductions have also been witnessed by family, friends, or bystanders. These abductions are often carried out by men wearing police or military uniforms, who don't even attempt to conceal their identity. The governments refuse to investigate "disappearances", or to reveal the results if such investigations are undertaken.

These characteristics are common to all governments which practise "disappearance". Almost without exception they are military regimes ruling over an underdeveloped and unstable nation. In addition to Guatemala, Chile, and Argentina, policies of "disappearance" have been implemented by the governments of Mexico, El Salvador, Bolivia, Brazil, Morocco, Uganda, Ethiopia, South Africa, Indonesia, Zaire, South Yemen, Syria, South Korea, and the Philippines. That this list is by no means exhaustive shows how widespread the practise is.

"Disappearances" in all of these countries follow a similar pattern. The practice is adopted by the government and carried out by its agencies - there is "centralized decisionmaking, decentralized implementation." Once the state decides to pursue a policy of "disappearance" it tries to distance itself from the agencies charged with carrying it out. The police forces, the military, intelligence agencies, and paramilitary groups (called by the government "civilian antiguerrilla forces") are therefore given a license to arbitrarily arrest, kidnap, imprison, torture, and murder anyone they suspect of being a "subversive."

This is the essential rationale of a "disappearance" policy. It is an easy, efficient way for the government to eliminate its opposition and to discourage criticism of the state. It is state terrorism. Its purpose is to maintain the status quo, and its target is anyone who is a real or alleged threat to the regime.

Literally anyone can become a victim of "disappearance." All it requires is that the government see them as a threat.

"Disappeared" persons have included students, professors, teachers, workers, trade unionists, writers, civil servants, judges, lawyers, past-government officials, diplomats, and clergy. No one is exempt. The state, in its fear and intolerance, will eliminate anyone who dares to oppose it.

The intent of a "disappearance" policy is to instill such fear in the population that they will not speak or act against the government. The fact that everyone is vulnerable to "disappearance" dissuades rebellion of any kind. Such intimidation is the state's goal. When these governments are faced with outside scrutiny, they claim that they are merely undertaking "counterinsurgency operations". But the truth lies in the government's definition of "insurgent". Given other, documented instances of blatant disregard for human rights, these governments cannot be believed when they accuse someone of being an "insurgent."

According to Amnesty: "Disappearances are not meant to merely kill off 'leftists', but also to instill terror in the populace." The state ceases to distinguish between legitimate dissent and unlawful violence.

This terrorism is in turn blamed by the government on the "revolutionaries" (who are invariably denounced as "communists") or "counterrevolutionaries," depending on the ideology of the government. Or the state blames the violence on "paramilitary groups" and "death squads" beyond its control. But in a society where life is highly structured and regimented by the state, it is very doubtful that such groups could act independently of the government. In the very least, such "paramilitary groups" would require the tacit support of the government. Responsibility for "disappearances" inevitably comes back to the government, whose intention is "to eliminate political opponents or suspected opponents by means of unacknowledged murder rather than acknowledged imprisonment."

The state instills fear in its citizenry - terror becomes a part of the social fabric. In a recent issue of This Magazine, Alvaro Abos says it is terror directed at the spirit as well as the body. Not only does torture and murder run rampant, but the individual and society as a whole are overwhelmed with helplessness and hopelessness in the face of the state's power and the cruelty.

Thousands of innocent people world-wide continue to be detained, arrested, imprisoned, tortured, and murdered by agents of their own governments. The details of their fate can only be guessed at, and the people responsible have never been brought to justice (according to AI no one has ever been convicted of causing a "disappearance.")

Although work is now being done by various human rights groups to alleviate the problem of "disappearance", this particular form of state terrorism continues relatively unabated. Much to the discredit of our society, Orwell's warning remains unheeded and unrecognized.

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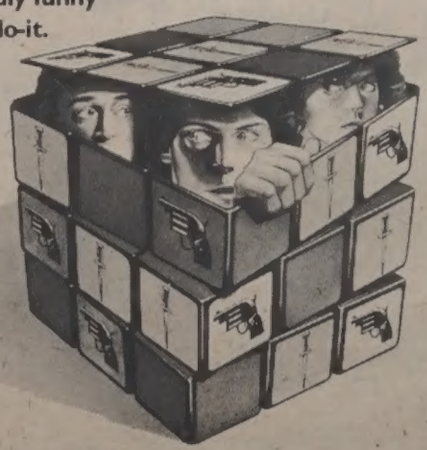

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SPORTS

Scarborough 'A' Basketball March Towards Final

On Wednesday night the mens "A" team began their quest for an interfaculty basketball championship. They opened the playoffs with a quarter-final game against Trinity College. Not having played or seen Trinity play this year posed a small problem for players and coaches, since neither knew what to expect from their opponents. However, even with this hanging over them the Scarborough players entered the game with the confidence that they would defeat Trinity and advance to the next round.

It did not take the Scarborough players long to exhibit their desire to move on in the playoffs. They quickly jumped on their opponents and seemed to catch them off guard. With a very tough man to man press Scarborough created havoc for Trinity in the effort to establish an offensive momentum. Scarborough quickly built a lead of 16-4 by cashing in on many of their opponents errant passes and misses. However, at this point it seemed that the Trinity team gathered themselves and began to cut into the Scarborough lead. Scarborough, on the other hand, now was beginning to have a hard time scoring against a more confident and toughened zone.

As in their last regular season game, the Scarborough team fell into a shooting slump that lasted for the next ten minutes. At the same time Scarborough was in their scoring drought, Trinity had managed to reorganize themselves and were now much more co-ordinated and they quickly reduced the Scarborough lead.

By the time Scarborough scored its next basket Trinity had managed to take the lead by the score of 21—16. From this point on the two teams traded baskets for the rest of the quarter until the half, at which point the score stood at 36—34 in favour of Trinity. Scarborough had played a very sporadic first half but still managed to be very close at halftime.

In the second half Scarborough managed early in the quarter to force the play and this resulted in two of Trinity's players developing early foul trouble. This severely cut in to their game plan.

Credit must go the the Scarborough players for the desire and determination they showed during their scoring drought. The players continued to play excellent defense, thus not allowing Trinity to build a large lead. In the second half, 1st year guard Tom Allen was a key factor in the Scarborough comeback. Allen, on many occasions even though his shooting was still not as consistent as wished, continued to hustle on the offensive boards; many times being able to get hiw own rebound from his missed shot. On defense his play was also very good, he sacrificed his body on many occasions in order to pick up offensive fouls on his opponents.

The play of Craig Hunter, a consistent scorer and rebounder throughout the year, was also very good. Hunter was especially outstanding on the offensive and defensive boards in the second, following up many missed shots on offensive and quickly converting to baskets. On defensive he blocked and thwarted many a Trinity scoring play. However, credit should go to all players on the Scarborough team, as the entire team worked hard and never gave up.

As the second half moved on the team's play improved and it seemed that the players were more confident. This fact was clearly exhibited on the scoreboard as Scarborough slowly built themselves a larger lead. This lead at the end of the game stood at 22 points, with the final score reading 79—57, in Scarborough's favour.

With this win the Scarborough team now advances into the semi-final round against a very tough Dents team. This series will be a two game total point series with the first game being played downtown on Monday, March 15, and the second game being played at Scarborough Wednesday, March 17. Having played Dents twice and lost to them by 3 and 5 points this series will prove to be a very tough one.

Earlier Contest

Wednesday, February 3, the men's "A" Basketball team improved its record to a very respectable 8—4 with a 70—69 victory over a very tough Grad's team. As the score indicates the game was very close. Scarborough entered this game after having defeated the previous week an undermanned Law team by a score of 91—50. However, this easy victory almost proved to be their undoing against the tough Grads team.

It seemed as if both coaches and players from Scarborough had looked past this game to their two remaining games against what they felt were much tougher teams. This fact was evident by their play in the first half as they were very lackadaisical and unemotional. The Grads team, being very experienced and led by a very talented guard, Billy Francis, quickly took advantages of this opportunity and built 5 and 7 point leads continually throughout the first half.

Scarborough at times in the first half showed signs of coming out of their slump occasionally by mounting spurts and cutting into their lead, however, they quickly reverted to their listless play and again found themselves behind. Although their overall teamplay throughout the first half was unimpressive, one player's efforts were very impressive. This was Scarborough's center Dennis Bowes, who throughout

The Underground Photo: John Fox

the first half and most of the game, was a dominant force on the offensive and defensive boards. He was also very noticeable on defense as he was quite often in the right spot to stop an opposing Grad player who had managed to beat the Scarborough player who was covering him. Due to their poor performance in the first half, Scarborough trailed at half time, 42—37.

In the second half the overall play of the Scarborough team improved to a very large extent. However, with the outstanding play of the Grads team, the task ahead of Scarborough would prove to be a difficult one. Scarborough came out with a much more concentrated effort and their defensive play, which so often this year had brought them back from many deficits, again was their saving grace.

The Scarborough team applied very strong pressure up floor and caused many turnovers before Grads could enter the offensive end of the floor. This strong second half performance was led by a number of players, most notably two guards, Chuck Doran and Gary MacDougall. Doran's outstanding shooting helped loosen up the inside pressure on Scarborough's forwards. MacDougall, on the other hand, was more evident on the defensive end as he helped Bowes with the rebounding. MacDougal grabbed many crucial second half rebounds, which consequently held the Grad offensive attempts to only one shot, an important factor in Scarborough's comeback.

Even though Scarborough had played well in the second half, they could not pull away from the Grads. The Grad's team was lead by Billy Francis, who time and time again, was able to penetrate the Scarborough defense and score from close quarters or dish off to teammates who then had easy baskets.

With their second half performance, Scarborough was able to escape this poor performance with a victory, and thus remain in contention for a very high finish in the final standings.

The Underground Photo: John Fox

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Scarborough Ladies Fly Into Playoffs

By Rick Brunton

The women's hockey team ended their regular season with two strong wins. Last Wednesday (March 3) the ladies blanked the University College team 3—0. The squad entertained their largest crowd of the year with swift plays and excellent goal tending by Liz Howie.

The scoring opened in the first period on a long wrist shot by Kelly Mitchell. The second goal marked a memorable moment as Patricia Anne McCullagh scored her first of the year on a beautiful shot from the slot. The final goal put the game out of reach as Rita Foudy rifled a wrist shot past the helpless U.C. goalie.

The following Tuesday, (March 9) the ladies kept up their momentum with a 7—4 thrashing of the leagues top team, Phys Ed I: they now head for the playoffs. Although fan participation was down a little, the four fans present were treated to a shoot out from the Scarborough ladies.

Led by a hat-trick by Linda Marek, the Scarborough girls took a 4—0 first period lead and kept the game out of hand even though Phys Ed tried to fight back with four goals in the last two periods. Fine performances by Laurie Barber, Rita Foudy, Joanne Chomyszyn and Chrissy Taggert earned each of them a goal and a hearty cheer from the fans. The ladies end this year in second place and in fine shape for a promising playoff series.

The Underground Photo: John Fox

SCAR 'B' BASKETBALL BOUNCE AHEAD

The Scarborough men's 'B' Basketball team started post season play in a convincing fashion with a 102—44 win over PHE 'B'.

Scarborough dominated the game right from the opening tip off. In their best game this season the team out-rebounded, out-defensed and obviously outshot the much smaller PHE squad. Although the Scarborough team is comprised of only Arts and Science students, they ran the PHE team off the court. The superior conditioning of the Scarborough team allowed for many uncontested layups.

Mark Shrag once again led the team to victory with a phenomenal 46 point performance. Brian Teeney netted a season high of 20 points and recorded at least as many steals in an awesome display of defensive prowess.

The team now moves on to the semi's, the first game being played Monday March 15. The second game will be played Wednesday, March 17 at 7:30 p.m. at Scarborough. This will be a prime opportunity to come out and see a championship level team in action.

COMMISSIONERS WANTED

NEXT YEAR'S STUDENT COUNCIL IS LOOKING FOR COMMISSIONERS FOR THE FOLLOWING COMMISSIONS: EXTERNAL, ACADEMIC, CULTURAL, FINANCE, SERVICES, AND COMMUNICATIONS.

Anyone interested should respond by letter to Dave Fulford, c/o SCSC, R3042, Scarborough College, or call Fulford at 266-7858 for any further information. Applications must be received before April 2.

This ad is presented by *The Underground*. The President of the Scarborough College Student Council refused to pay to advertise these positions because he doesn't accept *The Underground* as a Scarborough College paper, although SAC and other groups do. The staff of the paper felt that these are important positions and should be made known to everyone.

SCARBERIAN TOP SKIER

Guido Langer of Scarborough College outskied a field of 133 to take the top honours at the intramural ski races that were held at Horseshoe Valley on February 5. Langer ran the experienced course in 21.237 seconds, Engineer Mike Fullom ran a distant second with the time of 21.907.

Other downhillers from Scarborough to place in the competition were Billy Jean Hall who took second and Laurie Hall who captured the sixth position in the women's experienced category. David Rushbrook managed a third place finish in the men's novice category. Malusha Gama-Pinto was the lone Scarberian to compete in the women's novice class. She came in fifteenth.

Sean Carr, Steve Gramp, Rob Kesteris, Oreter Boeheim and David Rushbrook comprised the Scarberian novice team entry.

Their combined time would have given them a second place finish but due to shortage of fellow team members the squad could not qualify for the team standings.

The Underground Photo: Eric Cohen

Langer flies down the slopes.

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SPECIAL CRICKET REPORT

Nevin Mangru studied here at Scarbough College before advancing to medical school in Jamaica. Here is the first of what we hope will become a series of articles.

By Nevindra Nath Mangru

Jamaica W.I. The West Indies recently completed a three test series tour of Australia in which they drew 1-1 to retain the Sir Frank Worrel Trophy. Also competing on the tour were Australia, Pakistan and the West Indies in the one day World Series Cricket internationals. The West Indies were triumphant when they whipped Australia 3-1 in the finals. India also had a busy time downing England 1-0 in a six test series at home.

Two significant records in test cricket have been broken. The Austrialian fast bowler, Dennis Lillee, now holds the record for the highest number of test wickets. He surpassed the old mark of 309 that was set by West Indian off-spinner Lance Gibbs. England's opening batsman Geoff Boycott now has the record for the highest aggregate of test runs by surpassing Sir Gary Sobers' record of 8,023.

Sri Lanka lost their first ever test match against England. Scores for the match were Sri Lanka 218 and 175, England 223 and 171 for three.

COME TO AN OFFICIAL MEETING OF THE UNOFFICIAL UNDERGROUND. SEE PAGE 3 FOR DETAILS.

Scar Drugs Pharmacy

On Monday, March 8 the Interfaculty Women's Volleyball Team played their best of 5 semi-final matches against a strong team from Pharmacy. The Scarborough team emerged victorious with a 15—8, 15—3, 13—15, and 15—2 win.

The play was exciting thanks to the appreciative fans present urging the team on.

This was one of the best displays of volleyball seen at Scarborough College thanks to: Coach, Glenor Pitters; captain, Wanda Hawling; and team members Debra Bardowell, Chris Campbell, Floydeen Charles-Fridal, Anne Klotz, Helen Lai, Joyce MacFarland, Vivian Pallandi, and a token injured player, Brenda Laird.

A special thanks to Paul Mikolich for refereeing the game and to the team's most faithful fan, Mrs. S. Pallandi. The finals will be played at Scarborough College on Tuesday, March 16 at 7:30 p.m. So come out and cheer the women to victory.

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Come to a **FREE** Orientation Session, 7-10 pm on March 24, at Scarborough College, Room H-214.

Visit US at the *Sportsmen's Show* March 19-28, at the Exhibition.

Full-time Students Receive a Ten Percent Discount.

Contact Mike Roberton at **HIGH**perspective, RR-2 Claremont. phone 294-2536 or 294-9665.

FOR YOUR INFORMATION

HIPPOLYTUS

HIPPOLYTUS, by Euripides. Translated by David Grene. Presented at Scarborough College, Studio One, University of Toronto, 1265 Military Trail, West Hill. April 1, 2, & 3 at 8:00 p.m. In English under the tutelage of: Professor L.L. Browne (Drama) and Professor J. Warden (Classics)

The story of a pious youth whose life is destroyed by the unholy affections of his stepmother. This performance employs unedited text, traditional costumes, masks and other characteristics of the classical Greek theatre.

Direction, acting and production by Scarborough College Drama and Classics students.

Admission is free, but please phone 284—3204 for reservations.

ANITA FITZGERALD PRIZE IN WOMEN'S STUDIES

Students who write essays on any aspect of Women's Studies may be eligible for the newly-established Anita FitzGerald Prize. The prize will be awarded at the Principal's Honours Dinner in the Fall for the best essay submitted as part of course work within the Women's Studies field. Deadline for submission of essays is May 1. Instructors who wish to have essays written by their students considered for the award should contact Professor Suniti Namjoshi, Room H—505, telephone 3178.

INSPIRATIONAL TALK

Date: Wednesday, March 10. **Time:** 5:00 p.m. **Place:** S—403

"Reincarnation: Who believes it and why?" will be the title of the next inspiration club talk. Mrs. de Lancey Kapleau spoke at the previous talk on Zen. She shared her experiences of ten years studying in Japan. First she introduced the topic in 10 minutes. Then she followed the interests of the audience. There was a keen enthusiasm evident in the audience. This next talk will look at another eastern concept. Refreshments served afterwards.

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CNS To Hold Party

The Committee of Neurosciences Students (CNS), will be holding a wine and cheese party on Wednesday, March 24 from 3 to 5 p.m. in the Faculty Lounge. Dr. Chute, Dr. Milgram and graduate students will be there and will answer questions about the neurosciences discipline. Everyone is welcome.

VOTE

March 17 & 18
in the SAC elections

College Calendar

Thurs. Mar. 18, 2:10 p.m. Room H—216. Snider Lecture, Dr. Gordon Edwards: "Canada's Nuclear Power Dilemma".

Thurs. Mar. 18, 4 p.m. Room S—128, Dr. Susan B. McIver, Dept. of Zoology, U of T - "Sensory basis of behaviour in mosquitos".

Mon. Mar. 22, 12:15 p.m. Meeting Place, Daniel Heap, M.P. for Spadina - Forum - Central America: Another Vietnam Coming UP?

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